Dunhison's Christmas Book
Suggestions for Christmas New Year's Eve Kwick Night Parties
Price 10 Cents
In This Book You Will
Find Suggestions for
CHRISTMAS, NEW YEAR'S AND
TWELFTH NIGHT
Decorations and Novelties
For Use in Homes, Halls, Clubs
Schoolrooms and Churches

Table Decorations

Gift Decorations and Unusual
Ways to Give Presents

Costumes Games

AND HELPFUL INSTRUCTIONS FOR
CARRYING OUT SUGGESTIONS
Home Decorations for Christmas

Christmas is, first of all, a “home” day. Therefore, place wreaths of evergreen or holly with bright red bows in windows and on front door. A pretty custom is to hang these wreaths on the outside of the house. Small red paper poinsettias and bells are also often attached to window curtains. A Christmas Eve custom is to place small electric lights in candle holders, or lighted candles, in all front windows. (Take every precaution against fire, however.) We suggest for your hall these decorations:

Wall decoration of White (W1) and Green (G6) Streamers No. 2, silver stars and red paper bells on red (R1) streamers. Stairway decorated with White Streamers No. 2 ending in stars and tinsel and holly strips (from Crepe No. X061) ending in stars and red paper bells. (See Page 19 for bells and stars.)

Picture cut from No. X96 Crepe on window.

Chandelier trimmed with Red Streamers No. 1, red bells and Holly Vine No. 1.

Tree with small red crepe paper bells, on table; also candlesticks and red candles.

Post decorated with Green Festoon No. G6 and red poinsettias.

The Fireplace, Tree and Christmas “Putz”

Living Room: Combination Red and Green Festoons No. X30 with poinsettia flowers (see page 19) for wall and top of window.

A wooden framework (see diagram enclosed), covered with Brick Crepe Paper No. X106, forms fireplace.

Santa head cut from Crepe No. 906 pasted on window.

Tree with strings of crepe paper pop-corn and blossoms cut from No. 952 Crepe, streamers and festoons, bells, crepe-paper bags, mat-stock cornucopias and baskets, festoon balls, gold and silver stars, crepe cut-outs of birds, animals and Santas, paper dolls, etc. (Read pages 8, 19, 20 and 24.) At the foot arrange a Christmas “Putz.”

Putz: Cut animals from Crepe Paper No. 17, mount on cardboard and stiffen with wire on back. (Fasten wire down with gummed cloth tape.) Place all on grass plot, made by pasting double Festoons G6 on heavy wrapping paper. Make thatched hut from white cardboard covered with Brown Crepe No. 71. Form tree and standard for kettle of Wire No. 15 and wind with crepe paper. Add paper doll dressed in savage costume, if desired.
Gift Packages

Dennison's Gift Dressings are essential for the attractive wrapping of holiday gifts. Above are some beautiful packages on which they are used. White Crepe Paper No. 11, Red Crepe Paper No. 81, Holly Crepe Paper No. X839, Red Wrapping Paper No. 23 and White Wrapping Paper No. 32 are the coverings.

Unique Forms in Which Gifts may be Presented

Cane as Candy Cane: Wind with white crepe paper, then with narrow strip of red crepe paper.

Handkerchief in Lettuce: Plain Serving Cup No. 2 is used for the center, surrounded by crushed leaves of Nos. 42 and 43 Green Crepe Paper.

Decorated Orange: Features of Black Crepe Paper No. 12 or gunmetal linen. Red Crepe Paper No. 81 for cap. White crepe paper strip 12 inches long, 31 inches wide, gathered for ruff and glued to mat-stock collar 9 inches x 2 inches. Tie and bow of red crepe.

Head for Perfume Bottle: Fit band of white paper over neck and top of bottle. Paint face on one side of this. Add crepe paper hair, ruff of Yellow (No. 62) and Blue (No. 51) Crepes. Hat of same colors.

"Mammy" Lollypop: Chocolate lollypop wired into mat-stock cornucopia for body. Arms and hands of Wire No. 10 covered with Brown Crepe No. 72. Dress of Blue Crepe No. 51; apron of White No. 11; shawl and kerchief cap of Red No. 81; curls of Black No. 13; duster of Grey No. 13; broom of Wire No. 10 covered with Yellow Crepe No. 61.

Gifts in Disguise

"Bouquet" of Findings: For flower centers, place fine wire through spools of silk and around crepe paper pads, holding a thimble and various kinds of pins and tapes, leaving 3 inches of straight wire on each for stem. Encircle with two rows of crepe paper strips. Spread these and ruffle edges to form flower. Twist stems together and wind with Green Crepe No. 46. Insert bouquet in center of cardboard circle, ruffled circle of Green Crepe No. 46 and round lace paper doily.

Snow Man and Snowball: Wrap gifts in broad strips of white crepe paper and bind all in ball as shown. Cover ball with white tissue and sprinkle with mica snow.

Snow-man's costume is of white crushed crepe paper (see page 24) pasted on pajama suit. Buttons of red crepe. Hat of red crepe decorated with holly.

Plum Pudding: Round cardboard frame, padded and covered with crushed Brown Crepe Paper No. 72. Small hard "wads" of Black Crepe Paper No. 12 glued on to imitate plums, and pudding varnished to give glossy appearance. "Sanispoons" (paper spoons), lettered on handles in red to read "Merry Christmas," numbered consecutively on bowls to match numbers on gift packages. Insert spoons in pudding. Place packages around dish.

Plate of Fruit: Insert small gifts in imitation fruit—bananas, oranges, apples, grapes, peaches, plums—formed of cotton and covered with appropriate crepe papers. Tint with water color and add stems, also leaves for grapes. Serve on Paper Plate No. 800 with red crepe ruffled border.
Christmas Costumes of Crepe Paper

All crepe paper costumes, except slip-ons, are pasted or stitched with silkateen to a cotton slip or pajama suit.

Christmas Fairy Dress: Ruffles of White Crepe Paper No.11 with lower edge cut in points, stitched one over the other, on a muslin slip. Narrow ruffle around neck.

Wings: Frame of Wire No. 7, covered with white crepe paper and frosted with silver flitters. Tie on around each arm with white ribbons.

Crown: Silver paper on cardboard frame.

Wand: Round dowed wound with white crepe paper, tipped with silver star. White gauze bow.

Holly Slip-on: Full width of Holly Border Crepe Paper No. X961 cut double length desired, with square hole to go over head. Slots at waist to insert sash of Red No. 81. Wear this slip over a white dress.

Hat: Strip of holly border crepe 34 inches x 9 inches, gathered tightly together at top edge, and red streamers inserted. Turn up lower edge.

Snowball Costume: All White Crepe Paper No. 11, frosted with mica snow and trimmed with dangling balls of white cotton on silk cord. Waist shirred very full at waist line and bloused under. Skirt shirred very full at waist, bloused under at lower edge and studded with pieces of crushed white crepe to make it "balloon" out.

Hat: Made same as holly hat above except that cardboard band is inserted about 1 inch above bottom edge, and edge is not turned up. Ornament at top with cotton balls on curving White Wires No. 10.

A Skating Partner and Santa Claus

All crepe paper costumes, except slip-ons, are pasted or stitched with silkateen to a cotton slip or pajama suit.

Skating Costume: Under-ruffle of Red Crepe No. 81, 17 inches wide, with double ruffle of same, 3 inches wide, sewed to muslin slip. Over this, a white slip-on waist, with very full white skirt stitched to it. Neck, arms and bottom of skirt edged with bands of white cotton, dotted with black crepe spots to resemble ermine. This cotton is lightly stitched on with silkateen. Sash of red crepe paper is pinned on. Short cape of red crepe, lined with Black and White Tile Crepe No. BW3, shirred very full around neck, and stitched to black linen tape, leaving high ruff. Extra ruff of BW3 is glued to outside. Red gauze ribbon streamers.

Hat: Strip 2 1/2 yards long, 14 inches wide, of BW3, shirred on lower edge into a hat band of white linen tape, covered with red crepe. Top gathered tightly together and finished with red festoon ball (see page 20).

Santa Claus: Slip-on "chap" style trousers of Red Crepe No. 81, gathered very full at waist and glued to cardboard waistband. Gathered full at each knee and glued to crepe paper band. Coat of red crepe paper fitted to white pajama coat. Bands of white cotton spotted with black crepe lightly stitched on for "ermine." Hat of red crepe banded with "ermine."
Christmas Novelties Which Children Can Make

The novelties described are simple, easy to make and useful. Teach the children at home or in school and they will be pleased in the making and at the result.

Christmas Tree Calendar: Jardiniere and base card from white cardboard; base card 4½ inches x 4½ inches, jardiniere 8 inches wide at top slanting to 1½ inches at bottom. Band of Gummed Ribbon No. 18. Tree 5 inches high, 4½ inches wide, cut from Green Mat Stock No. 17. Small calendar pad. On back of card attach Wire No. 10 by gummed cloth tape from trunk of tree to bottom of card. Bend jardiniere and tree up. The lower section may be used for a Christmas verse or as a place card.

Candlestick and Candle: Use Red Mat Stock No. 11. Cut circle 9½ inches diameter for base, with hole ½ inch diameter in center. Glue base to cardboard circle same size. Cut piece of red mat stock 9½ inches x 1½ inches, crease, fold and glue together for candle holder. Place small rolled paper inside to hold candle firmly. Glue holder to square hole in base. Attach strip 9½ inches x ½ inch for handle. Decorate with Holly Seal No. 113.

Poinsettia Seal Calendar: Green Mat Stock No. 17, cut 9 inches x 4 inches. Gummed Poinsettia Seals No. 104. Calendar pad and red ribbon.

Icicle Basket: Plain serving cup with white crepe paper rope handle (attached by gummed cloth tape). Two rows of white crepe paper icicles (see page 19), frosted with mica snow. Balls of white cotton on silk cords sewed to top of cup.

Handkerchief Case: Cretonne Crepe Paper No. 314, cut 15 inches x 8 inches, lined with Blue Crepe Paper No. 11. (Turn in edges of both crepes and paste down.) Fold over three times. Tie with narrow pink ribbon.

Candy Man: 9 inches long. Cut shape from white net. Turn in seams and overcast with red worsted. Fill body with small candies. Place large peppermint with painted face for head. Red crepe paper cap, trimmed with Holly Seals No. 101, Green ribbon necktie.

Poinsettia Flower: Pot of Green Mat Stock No. 17 filled with Brown Crepe Paper No. 72. Poinsettia of Red Crepe Paper No. 81 (see page 19). Leaves from Crepe No. 55. Stems of No. 9 Wire bound with Green Crepe No. 45.

Cardboard Basket: Cut circle and strip from White Mat Stock No. 19, as diagram below. Notch lower edge of strip about ½ inch apart. Bend strip to form circle. Fasten with No. 00 Wire thanks. Bend notches around bottom circle and glue down. Cut two strips 10 inches x ½ inch for handles. Fasten at top and sides with wire shanks. Trim with Gummed Ribbon No. 8.

Games for Children

A Fish Pond

For a child’s party, convert a table into a fish pond by leaving out one leaf in the middle and covering the table with a green cloth, with a hole in the center over the space. Have some one with a number of small toys sitting under the table, and, as the children drop their lines from rods through the hole, let him attach toys to the hooks.

Hunting for the North Pole

Select a corner, doorway or stair post for the pole. Blindfold each child, turn him around three times, and tell him to find the pole. A corn ball, wrapped in white tissue, would be a good “snowball” prize.

Shooting Polar Bears

Take turns throwing marbles at a white Teddy Bear perched on a stand. Give a prize to the one who can hit and push him over.

Digging in the Drift

Have the children dig with a toy spade for favors in a deep pan of white confetti.

Old Woman and Witch

Cut diagram of shoe from wrapping paper. Lay on floor and ask children and one who is named “the old woman” to stand on it. Cut another diagram of bush, and station one called “a witch” on it. Have the “old woman” tell her children to go out to play. Then she must call them in. The witch must try to catch as many of the children as possible before they get home and take all she catches to her bush home.

Obstacle Race

Place sofa cushions, books, potted plants and any articles that may be in the room on the floor. Tell each child to notice the articles carefully. Then blindfold each in turn and tell him to walk across the room without hitting the objects. After he is blindfolded, carefully remove all objects, leaving the floor clear. The joke is to see him walk, lifting his feet high and being careful not to tread on the supposed obstacles.
Games for All

Nuts to Crack
1. What nut is used to describe oriental eyes?  
   Almond.
2. What nut is found in a dairy?  
   Butternut.
3. What nut is found in every home?  
   Walnut.
4. What nut suggests a popular beverage?  
   Cacao nut.
5. What nut bears a girl’s name?  
   Hazelnut.
6. What nut forms a part of the human body?  
   Chestnut.
7. What nut is found at the seashore?  
   Beech nut.
8. What nut is a country in South America?  
   Brazil nut.
9. What nut might be expected to grunt?  
   Pignut.
10. After what nut was a United States President nicknamed?  
    Hickory nut.

Handkerchief Checkers

Seat guests in chairs, forming a circle. One stands in the middle and throws a handkerchief into the lap of one who is seated. He in turn passes or throws it to another and he to another, as quickly as possible. The person standing in the middle must touch the one holding the handkerchief before he can throw it to another. The person thus touched then changes places with the one standing.

Confetti Shower

Buy a quantity of crepe paper confetti, bulk, assorted colors. Make caps for the girls and aprons for the boys to match the various colors of confetti. On arrival of the guests, have each put on her cap or his apron. Then throw confetti in the air and promise prizes to the girl or boy who can collect the greatest number of pieces of confetti the color of her cap or his apron.

More Games

An Experiment in Telepathy

Suggest to the company that, if they will think hard about the points of the compass, after they have blindfolded you and turned you around three times, you can point accurately to north, south, east or west. This is the secret. There must be a clock in the room that ticks loud enough to be heard no matter where you stand. Decide beforehand the exact position of the points of the compass. Then observe their position with reference to the clock. When you are blindfolded, you can easily get your bearings by the ticking of the clock.

A New Tag Game for Outdoors

Some member of the company is “it” and tries to tag another. The other, when tagged, instead of becoming “it,” joins hands with the first and together they try to tag some one. The third tagged joins hands with the first two and the two end persons have the privilege of tagging the rest. So the game proceeds until the last one has been tagged and the “line” is complete.

Guess “Who it is”

Divide the company into couples. Supply each person with pencil and paper. Ask each couple to talk together five minutes. Then separate them, placing the girls in one room, boys in another, and ask each to write a description of the one he or she talked with, giving height, color of hair and eyes, disposition, characteristics, etc. Number the papers. A reader gathers them up, and, as each is read, the guests guess “who it is.”

A Motion Picture Gift

Tack a large sheet in a doorway between two rooms. Darken the room where the audience is seated and place a bright light behind the sheet. Ask one person to go to this room, select from a table a gift, step close to the screen, with the light behind him, and express in movements the nature of the gift. The first person guessing correctly will then take his turn in acting.

New Year’s Resolution

Provide guests with papers and pencils. Read ten letters of the alphabet and ask your guests to copy them as read. Then tell them to choose a New Year’s resolution of ten words, each word to begin with one of the letters read, in the same order as read.
For the Dining Room

Serving Table: Crepe Paper Table Cover No. 1 Damask, with runner of Red Crepe Paper No. 81, ruffled on edges. Candlesticks with red candles. Santa Claus Cut-outs No. 188 in cakes on Paper Plate No. 800, decorated with alternating ruffles (four) 1½ inches wide of Red (No. 81) and White (No. 11) Crepe. Handle of No. 7 Wire wound with red crepe paper. Bow of red tulle with Holly Twigs No. 2. Centerpiece: Lunch Set No. X190. Plain place cards tied to bottom of holly berries, encircled by green crepe fringe and lace doily. Poinsettia nut cups.

Hanging Parachute: Lower frame of Red Mat Stock No. 11, strip 27 inches long, ¾ inches wide, being fastened to bottom circle by gummed cloth tape. Cover with crushed Red Crepe No. 81. For top, three No. 7 Wires, wound with red crepe, twisted at top, radiate to wire circle and hold canopy of red crepe. Add fringe of same crepe. Attach top to bottom by three No. 7 Wires, wound with red Holly decoration. Run red ribbons from packages to places on table.

The Children’s Own Table

Children’s Table: No. 5 Paper Table Cover. Paper Napkins No. X1090. Plates No. 691. Place Cards No. 185 on top of glasses. Snowmen nut or bonbon cups. Santa Centerpiece: Strip of White Mat Stock No. 13, 28 inches long, 5 inches wide, for round frame with circular top, attached by gummed cloth tape. Cover with two thicknesses of crushed White Crepe No. 11, outer one sprinkled with mica snow to resemble snowball. Cut two Santa figures from No. X986 Crepe. Stuff with cotton, stuff with curved Wire No. 9, running up one side of figure into head and down other side. Glue two figures together at edges. Insert in snowball base by attaching wires underneath top by gummed cloth tape. Make poinsettia flower, using separate, wired petals. Join to stem made of two No. 9 Wires, wound with Green Crepe No. 46. Hang from ends of each petal white silk cords with balls of white cotton. Insert flower in top of snowball and attach underneath.
Suggestions for Christmas Bazaars

Dennison Crepe Paper is the most effective material for use on large surfaces or to decorate halls. It is readily stretched, hangs gracefully, may be tacked, wired or glued into position, is made in many colors and designs and is inexpensive.

Crepe Paper Festoons and Streamers are particularly good for overhead decorations.

Cut-outs from decorated crepe paper and paper napkins make attractive designs for signs, price cards and posters (see page 18).

Bazaars at which booths represent different months or seasons are popular, and Dennison makes appropriate crepes, but just before Christmas a winter trim is most attractive.

Winter Trim: Tack natural branches to posts, walls, over windows and booths. Throw loosely over these finely cut white fringe (see pages 21 and 24) or crepe paper packing. Brush paste on branches and fringe, and sprinkle with mica snow.

“Grabs” may be wrapped in bright colored tissues and hung from the branches.

A Snowball Grab

Small keg, globe wire frame or cardboard foundation, covered with crushed White Crepe Paper No. 11 (see page 24). Brush on paste and sprinkle with mica snow. Two wooden dowels, with crooks formed of Wire No. 15, wound with narrow strips of white crepe, then bound with a narrow strip of Red No. 81. Red gauze ribbon and Holly Sprays No. 3 at top.

Brick and Icicle Booth

3 folds Brick Crepe Paper No. X916 (to cover booth).
2 folds White Crepe Paper No. 11 (for icicles, folds and counter).
½ doz. Festoons No. W1 (for festoon balls).
(See page 19 for icicles and page 20 for festoon balls.)
1 package Mica Snow.

Santa Claus Booth

2 folds Red Crepe Paper No. 81 (for lower ruffle),
3 folds White Crepe Paper No. 11 (for upper ruffle, counter and icicles),
1 fold Brick Crepe Paper No. X916 (for sides),
1 fold Santa Claus and Chimney Crepe No. X966 (two figures at sides),
1 fold Santa Claus and Houses Crepe Paper No. X97 (top picture).
4 yds. Holly Vine No. 1 (to finish top).

Christmas Tree Sign Booth

8 folds White Crepe Paper No. 11 (for fringe and counter),
2 folds Santa and Reindeer Crepe Paper No. X96 (for lower panel),
1 doz. White Festoons No. W1 (for top),
3 yds. Holly Vine No. 1 (finish at top),
1 sheet cardboard,
2 sheets Green Mat Stock No. 17 (for trees),
1 sheet Red Mat Stock No. 11,
1 sheet gold paper (for letters),
1 sheet silver paper (for star).
These are approximate quantities of material for the usual sized booths.
Decorations for Halls, Clubs and Sunday-School Rooms

Balcony Decoration

Balcony: Fringe from White Crepe Paper No. 11 (see page 24), ribbons and bells from Crepe Paper No. X969, border from Holly Crepe No. X961.

Light Shade: Three hoops, 20-inch, 16-inch and 12-inch diameter, made from No. 15 Wire, double, bound with white crepe paper. Fringe 20 inches wide suspended from each hoop. Red crepe paper bells (see page 19) suspended by Red Streamers No. 1 — eight over fringe of each hoop. Each hoop hung inside of one larger by four pieces of No. 1 White Wire. Top hoop finished with Holly Vane No. 7. Shade suspended by four cords of white crepe paper rope.

Stage: For front, top and are light, white crepe paper icicles (see page 19), border from Holly Crepe No. X961 and Green Festoon No. G6. Red Star in circle of green festoons gathered and glued to wire frame. Red and green streamers from light to corners of stage. Trees hung with crepe paper decorations at each side. Chimney piece is a wooden framework covered with Brick Crepe No. X916. Paint in the fire or use Red Crepe No. 81 with electric light bulb behind it.

Balcony, Post and Stage Decorations

Balcony: Graduated lengths of White Crepe Paper Streamers No. 2, each ending in a white festoon ball (see page 20); Green Festoons No. G6; white or silver stars (see page 19).

Post: Four-sided framework around post. Graduated White Streamers No. 2, each ending in white festoon ball; Green Crepe Paper No. 46 for covering framework at top; Green Festoons No. G6, and white or silver stars.

Stage: At top, Red and Green Streamers No. 2, with hanging red crepe paper bells (see page 19). Red and green streamers also form curtains at sides. For front of stage, use alternately Red (R1) and Green (G6) Festoons, twisted, with green festoon for edge. For back wall, covering of White Crepe Paper No. 11, gold stars strung on invisible wire, wreaths of festoons, decorated with poinsettias. Red Streamers No. 2, letters from Red Mat Stock No. 11. Trees are from Green Mat Stock No. 17, curled from Red Mat Stock No. 11, pots of red mat stock banded with Gold Gummed Ribbon No. 3. Glue one tree to wall. Strengthen others with cross-pieces of No. 7 Wire and place easel supports at back.
Christmas Decorations for Schoolrooms

Dennison's floral and special-day crepe papers will furnish appropriate figures, groups of flowers for window, blackboard, sand table or desk in observance of special days or seasons, as shown below.

Window: Santa and Reindeer cut from Crepe No. X96 and arranged diagonally across lower panes. Designs from same crepe arranged for upper panel. Use Dennison's Art Paste to attach these to the glass.

Banner: Border and design cut from Crepe No. X966. Border stitched and design pasted on panel of White Crepe Paper No. 11, 30 inches long x 20½ inches wide. Round stick or dowel 27 inches long, wound with white crepe paper. Paste banner to stick and hang by white crepe paper rope.

Platform: Frieze of Crepe No. X966 above blackboard. Poster for December (enlarged) on front of desk with designs cut from Napkin No. X924. Brick Crepe No. X916 and icicles cut from white crepe paper on front of platform (see page 19).

Directions for Making Poinsettias, Poinsettia and Snow-man Serving Cups, Icicles, Bells, Stars

Poinsettia: Cut Red (No. 81) Crepe Paper into strips of pointed petals as follows:

- 6 inches long, 4½ inches deep, 1½ inches wide
- 9 inches long, 5 inches deep, 1 inch wide
- 23 inches long, 6 inches deep, 2 inches wide

For center, cut strips of Yellow and Green (Nos. 62 and No. 42) Crepe Paper about 1½ inches deep into fine fringe or buy ready-made centers. Wind petal strips around center, graduating sizes. Fasten with No. 9 Wire and wind with strip of Green Crepe No. 46, adding leaves cut from Crepe No. 46. If stem is wanted firmer, add a No. 78 Wire about 6 inches from the top.

Illustration shows poinsettia with ready-made center, face painted on center ball of Pink Crepe No. 31.

Poinsettia Cup (see pages 12, 13): Make three poinsettias of red crepe paper on stem of No. 9 Wire, covered with Crepe Paper No. 45. Insert leaves of No. 45 Crepe. Attach to side of plain Serving Cup No. 9 by gummed cloth tape. Cut one side of strip of red crepe paper 11 inches long, 2½ inches wide, in petal shape. Gather crepe strip around serving cup.

Snow-man Cup (see pages 12, 13): Ball of cotton covered with white crepe paper for head. Black crepe features. Wind wire around lower part of head and run through mat-stock circle, 3½ inches diameter, fastening underneath with gummed cloth tape. Collar of White Mat Stock No. 13. Tie of red crepe paper. Strip of red crepe paper 3½ inches wide for hat. Glue bottom of hat firmly to head and at top insert small Serving Cup No. 00.

Icicles: Slip White Crepe Paper No. 11 out from the packet the depth desired for icicles. Cut through the entire thickness; unfold and refold into eight even thicknesses. Cut into irregular points, leaving a margin about 2 inches at top uncut. Unfold.

Small Bell: Double a strip of crepe paper 10 inches x 3 inches lengthwise through the center. Paste short double ends together. Make a tongue by fastening a small ball of crepe to one end of a fine wire, leaving the wire as long as the depth of the bell. Wind with a narrow strip of crepe paper. With the fold for the bottom, gather the top of bell, enclosing the tongue wire, and fasten with wire. Stretch top and bottom into bell shape.

Star: Take a piece of paper 2½ inches x 4⅛ inches. Fold in half lengthwise then fold the corner “a” to “b.” Turn flap “c” down and “d” up. Cut on dotted line.
For New Year's Festivities

How to Make a Festoon Ball

Gather one-half the length of a festoon through the center. Roll tightly together and tie through middle with spool wire. Spread out fringed ends until ball is formed.

New Year's Eve is observed usually by a dinner or dance, or both. Hall and table decorations are, therefore, in demand.

Hall Trim: The most effective trims are those of all white (winter effect), light or dark green and white, or blue and white. Bluebird Crepe No. 331 and cut-outs from it are often used with striking effect, as in decoration above, which is a combination of White Festoons No. W1, blue and white festoon balls, bluebird crepe and white paper fringe.

Favors are much in vogue for table decorations; as Feather Comb: Cardboard frame as shown, covered with Grey Crepe No. 13, to which are attached by gummed cloth tape "feathers" of wired and fringed Blue (No. 52) Crepe Paper. A shirred strip of grey covers back of frame, to which also a shell hairpin is glued.

"Father Time": A "sandspoon" (paper spoon) dressed in white crepe paper, with features inked on back of bowl and white cotton hair, eyebrows and beard. The robe, very full and fastened at the neck with wire, furnishes support for standing. Wire arms and hands are covered with white crepe paper.

Rose Pencil: Cover pencil with Green Crepe Paper No. 46 to resemble stem. Insert rose leaves and add rose petals of No. 81 Crepe at rubber end of pencil. Attach place card.

"Kewpie" Clock Face: Glue small Kewpie doll to clock face, formed by adding figures and hands to metal rim tag.

More Suggestions for New Year's

How to Make a New Year's Bell

Cover a wire frame with plain crepe paper. Then paste on rose petals, ruffles, fringe or crushed crepe paper. Fill the bell with confetti and cover the bottom opening with two thicknesses of tissue. In the center over this glue a cardboard circle one-half diameter of bell. Glue the center of a ribbon in center of cardboard circle and extend ribbon to either side of cardboard. Paste another layer of tissue over bottom of bell, passing ribbon ends through it, leaving long ends hanging. When these ends are pulled, the cardboard and tissue are torn away and the confetti shower begins.

Party Caps: Dennison makes three styles of Party Caps. No. C628, a bright-colored assortment, is very popular for New Year's parties. The donning of these caps invariably "breaks the ice" at any party.

Nut Cup: A ruffle of Light Green Crepe Paper No. 41 and an inner ruffle of White No. 11 covers a plain Serving Cup No. 0. Two Wires, No. 10, 16 inches long each, wound with green and white crepe, are attached by gummed cloth tape. At their crossing hangs a tiny silver bell from a green and white bow.

Horn: Covered with 1 1/2 inch strip of Amber No. 61 Crepe. Paper fringe at end.

Centerpiece: Chariot of white cardboard covered with White Crepe Paper No. 11 with trimmings of Light Green No. 41. Wires No. 10 wound with white crepe for thills, to ends of which are glued bluebirds cut from Crepe No. 331. Light green ribbons from bluebirds to hand of Kewpie driver. Old Father Time, a lollypop dressed in white crepe. All wired to cardboard circle 12 inches diameter covered with No. 41 Crepe.
Twelfth Night Revels, January 6

The twelfth day from Christmas, now January 6, is one of the oldest “holydays,” being first a church festival commemorating the visit of the Magi (popularly supposed to be kings) to the manger at Bethlehem. Therefore, the day was first called “The Feast of the Kings.” Later it became a universally popular and domestic holiday, and was known always in England as “Twelfth Day” or “Twelfth Night,” as it is also called in America.

Because of its first significance, the principal feature is always the selection by lot of a king and queen. This is usually done by cutting a cake, the man finding the bean in the cake being the king, the woman finding the pea being queen. They rule for the evening, ordering games, distributing forfeits, choosing “court attendants.”

Party caps should be provided for all guests, with crowns for king and queen.

Many customs of the old Twelfth Night revels may be success-fully carried out in modern home parties. For instance, there was always a supper, the choicest dish to be served first or only to the one who guessed its nature. Many of the old games may be played, as Blindman’s Buff and the old singing forfeit game beginning—

"On the first night of Christmas
My true love sent to me
A partridge in a pear tree."

"On the second night of Christmas
My true love sent to me
Two turtle doves and
A partridge in a pear tree."

There were also mummers, who invariably acted the same tale of the slaying of the Turkish knight by St. George. Modern parties may substitute shadow pictures or charades; or the singing of old carols by guests in costume as Robin Hood, Friar Tuck, Father Christmas, Happy Jack, etc.

Dancing may follow and, as tradition says all Christmas greens must be burned on Twelfth Night, the evening could end with the taking down and burning of all Christmas decorations in an open fireplace or bonfire — then the toasting of marshmallows over the embers and general good fellowship.
General Directions for Decorating with Crepe Paper

Before starting to decorate have all working materials handy,—scissors, hammer, tacks, pins and wire.

Work for effect —do not putter over details. Get the general decoration finished. Then, if time permits, give fine touches.

If the decorations are ever to come down, have pity on the remover and drive the tacks in only half way. They will hold perfectly well.

Wire is better than string for attaching decorations and for holding things together. Two twists hold when a string slips in tying.

Crepe paper almost always is stretched a little before using. This should be done by two people, one at either end of the paper. First, double the end over once or twice or, better still, roll it over a ruler or stick so that it will not tear, and then pull steadily until it is sufficiently stretched.

In covering a background in plain effect, fold over the top edge of the paper once or twice; then tack, lapping the second piece ½ inch and so on. When the top is finished, stretch crepe down smoothly and tack at the bottom. Hang the dull side out, for Dennison Crepe will hug tightly that way, as it tends to roll in. If the height to be covered necessitates tight stretching, tack through little pasteboard squares or pasteboard strips so that tacks will not pull through the paper.

Ruffled or fluted edges can be made evenly and easily without removing the paper entirely from the packet. Pull all edges together back and forth between the thumbs and forefingers, thus producing a rippled effect.

Fringe: Cut a fold of crepe paper across the grain of the crepe into length required for the fringe. Fold one end up to within 1 inch of the other end. Fold and refold until you can cut handily, leaving the 1 inch border. Shake out fringe.

Crushed Crepe: Stretch crepe. Lay on smooth surface. Take up a small section with tips of fingers of both hands, crushing it tightly. Repeat over whole piece of crepe.

Fluting Edge  Crushing Crepe