



THEATER OF THE APES

& Monday Night Musicals at THE **MAGNET** PRESENT

I AM NOBODY

A MUSICAL ROAD TRIP BY GREG KOTIS



DIRECTED BY AVERY ROSE PEDELL

MUSIC DIRECTION BY STEPHEN ANTHONY ELKINS

The Cast (in order of appearance):

NAOMI Madeline Glave

LUCAS Piatt Pund

MR. CHARLES.... Greg Kotis

NATHANIAL..... Emilio Cuesta

MIRIAM..... Ayun Halliday



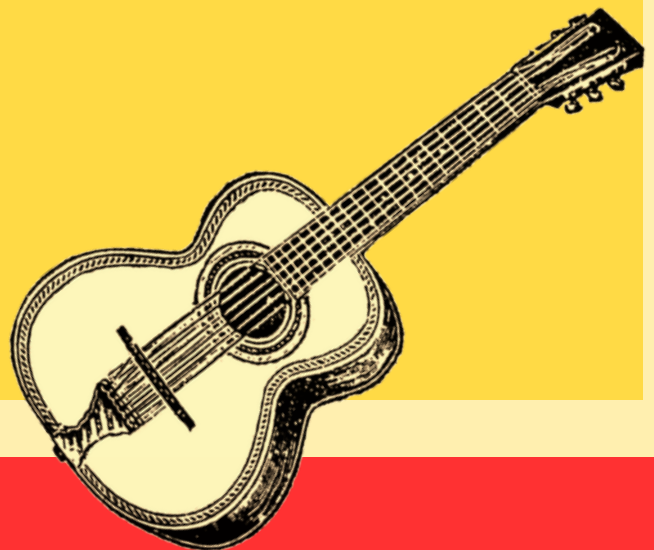
SONGS

This Modern World	Naomi
Corporate Anthem	Mr. Charles & Company
You Can Run	Naomi
Kill The BenChip	Lucas
I Know It's Wrong	Naomi
Unrequited	Nathanial & Naomi
Corporate Anthem Reprise	Mr. Charles
Take Me Back	Lucas
Fudge of the Land	Miriam & Nathanial
The Ballad of Jimmy Samuel	Naomi
Oh, Moon!	Nathanial
Let's End The World	Lucas & Nathanial
I Know It's Wrong Reprise	Nathanial
Anthropocene	Mr. Charles & Company
There Is A Balm	Naomi & Company

TIME & PLACE

The play takes place in America over the course of a week in:

- A Computer Chip Company
- A Bar
- A Smartcar
- A Farmhouse
- A Field of Barley
- A Roadside
- The Mojave Desert
- A Cave



CAST



EMILIO CUESTA (Nathanial)

Emilio Cuesta is a New York based actor and singer/songwriter who goes by the stage name QUESTA. He can be seen most recently in the acclaimed Netflix mini-series *The Beast In Me* (as Jonny Warrior), as well as a number of premium cable shows including Showtime's *Homeland* and *City On A Hill*, Hulu's *Dopesick*, as well as the independent feature, *From Nowhere*. Emilio originated the role of Nathanial in Greg Kotis' *I Am Nobody* prior to the pandemic. He trained at the William Esper Studio, studying the Meisner technique under the tutelage of Suzanne Esper. Emilio is also a DGA admitted director after doing 2nd unit for FOX series, *Accused*.



MADELINE GLAVE (Naomi)

Madeline Glave is a recent graduate of Penn State where she got her bachelors in Musical Theatre. Some PSU credits are *Sweeney Todd* (Mrs. Lovett); *Urinetown* (Pennywise); *Great Comet* (Mary/Opera singer/us Helene); and *Emilia* (Alphonso/Eve). Some professional credits include Pittsburgh CLO's Penn State workshop, *These Girls Have Demons*, *Jersey Boys* at Totem Pole Playhouse and *Hairspray* at Theatre by the Sea as Penny. Maddy is thrilled to be here! Xoxo to HCKR, her family and friends, for their overwhelming love and support! @madelineglave



AYUN HALLIDAY (Miriam / Costume Design)

Ayun Halliday is the co-founder of Theater of the Apes, and has written, directed and/or performed in a number of shows under its auspices, including *The End of All Flesh*, *NURSE!*, *The Truth About Santa*, *Animal Farm*, *Lunchtime*, and *Zamboni Godot*. As Queen of the Apes, she enjoys improvising monthly bluegrass musicals with The Wayfaring Strangers, and hosting the book-based variety show, Necromancers of the Public Domain. Ayun is the author of ten books, including *No Touch Monkey*; *Creative, Not Famous: The Small Potato Manifesto*; and *Panther City: Tales of a Gen X Grade 3 Class Project Run Amok*. If she's known for anything, really, it's likely her long-running zine, *The East Village Inky*. Ayun was a Neo-Futurist in a previous millennium, and has lived in New York City as Greg Kotis' bride for half her life. www.ayunhalliday.com

CAST



GREG KOTIS (Mr. Charles / Composer & Librettist)

Greg Kotis is the author of many plays and musicals including *Urinetown* (Book/Lyrics) for which he won an Obie and two Tony™ Awards, *I Am Nobody*, *The End of All Flesh*, *The Truth About Santa*, *The Sting* (Lyrics), *Lunchtime*, *Give the People What They Want*, *Michael von Siebenburg Melts Through the Floorboards*, *Yeast Nation* (Book/Lyrics), *Pig Farm*, *Eat the Taste*, and *Jobey and Katherine*. Future projects include *ZM*, an original musical about teenaged fast-food workers trying to survive a zombie plague, and *Good Luck in Space*, which takes place aboard a United States space cruiser where its crew must battle past asteroids and space pirates to rescue a researcher and her life-saving discovery. Additionally, Greg sings and plays banjo with the improvised bluegrass musical team *The Wayfaring Strangers* about once a month here in NYC. Greg co-founded Theater of the Apes with Ayun Halliday. gregkotis.com.



PIATT PUND - (Lucas / Assistant Music Director)

Piatt Pund is an NYC based performer, hailing from CA and CO. He has been playing music since he was four and has a degree in musical theater from the Manhattan School of Music. Roles include *Once* (as Andrej), *Urinetown* (as Bobby Strong), *Forget Me Not* (as Todd Morgan), *Grease* (as Doody), *Bring It On* (as Randall), *Newsies* (Moonlight Amphitheater), *The Little Mermaid* (Moonlight Amphitheater), *Beauty and The Beast* (as Gaston), *The Test* (as Perry, Coronado Playhouse), *Les Miserables* (as Marius). He recently released *IDK*, his second album. Piatt improvises bluegrass musicals with *The Wayfaring Strangers* and always leaves the listener wanting more. @piattpund



TEAM



AVERY ROSE PEDELL - Director

Avery Rose Pedell (they/she) is a Brooklyn-based theater artist who is especially passionate about telling queer and feminist stories. Recent directing work includes *The End of All Flesh* (The Wild Project/The Magnet, NYC Fringe Festival - "Best Musical"), *Bone By Bone* (National Queer Theater), *bby/mmy* (The Tank; Limefest), and *The Eulogy Approach* (Theatre Row). Avery has also done developmental work with The Judith Champion MixFest at The Atlantic Theater, The Exponential Festival at Target Margin Theater, and the Evolution Festival at The Center at West Park. Avery received a BA from Wesleyan University in Theater and Feminist, Gender, and Sexuality Studies where they earned the Carol B. Ohmann Prize for Best Thesis for their original play *Elsie's Death Party...* Avery studied acting at the Moscow Art Theatre and can be seen on television shows such as *And Just Like That*, *Blue Bloods*, and *Law & Order: SVU*. averyrosepedell.com



STEPHEN ANTHONY ELKINS - Music Director / Vocal Arrangements

Stephen Anthony Elkins is a composer/lyricist and music director originally hailing from Athens, Alabama. He studied at NYU's GMTWP, the University of Montevallo, the BMI Workshop, and ESPA. Original music and lyrics: *Pedro Pan* (Rhinebeck Writers Retreat, NYMF 2017-2018, Fringe 2015, TRUF 2014, MTF's writers group), *Salome Vs. John* (Queens Theatre NYC Artists Grant Showcase, University of Montevallo). Music Direction: *A Gentleman's Guide...* (Santa Fe Playhouse-"Best Musical Direction", Broadway World Albuquerque), *Sarita* (Roundabout Theatre Company, Associate MD). He has written music for short films and commercials, and is a founding member of Rogue Writers Group and the Magic Forest Theatre Company. In addition to theatre work, he enjoys leading the choir at Christ Church Bay Ridge and heading up the bluegrass band Wild Magnolia. stephenanthonyelkins.weebly.com



Katie Walenta - Producer

Katie Walenta (she/they) is a Nebraska-born, Brooklyn-based writer and producer. Recent theater production credits include *bby/mmy* (The Tank, Limefest); *Me & My Friends, We Have So Much Fun* (Ars Nova); and *The End of All Flesh* (The Magnet, NYC Fringe Festival - "Best Musical", 2025). Recent film production credits include "St. Anthony" (Dir. Verve Reposar, 2026), "The Voicemail" (Dir. JT Tsou, 2025), and *The Allegory* (Dir. Deniz Demirer, 2025). Katie's writing has been developed and presented by Live-in-Room Theater, Workshop Theater, The Tank, Judson Big Bang Series, and the Willa Cather Foundation. They were a 2025 Writer-in-Residence at Slough Farm. Katie earned a BFA in Dramatic Writing from NYU. katie-walenta.squarespace.com

TEAM



ZELDA GAY - Fight Choreographer

Zelda Gay is a native New York ninja & Los Angeles transplant, living and working bicoastally. She is an actor, stunt performer, freelance fight choreographer, writer and producer. She holds a 4th degree black belt in traditional Japanese Kyokushin Karate and is an intermediate student in Chinese Wushu/Kungfu with 15 years of martial arts training and teaching experience. She graduated from Fiorello H. Laguardia High School (The Fame School) in NYC with a degree in drama and went on to study acting, writing and stage combat at Emerson College in Boston where she obtained her BA in theatre studies. When not creating art, Zelda and her mother run Karate-Do Ken Wa Kan, a family owned, female run Karate School in Greenwich Village. www.thezeldagay.com
@zeldagay @senseizelly



BRIAN CHASE - Lighting Design & Booth Op

Brian Chase has been teching at the Magnet Theater since before La Corona™, and has been a loyal friend, fan, and associate of the Theater Of The Apes crew in the years since. He's pulled lights for the Wayfaring Strangers, survived the apocalypse with *The End Of All Flesh*, and now he's delighted to be back for a third round with *I Am Nobody*.



MIKE CASSEDY - Orchestrator

Mike Cassedy is a Brooklyn-based composer and pianist. Theater Composing Credits: *Primordial, Mahinator, Body Through which the Dream Flows, Behind the Attic Wall, The Invention of Tragedy, The Lesser Magoo, Manufacturing Mischief, Daredevil, Detroit Blues, Him*. Film and Television Credits: *Multiple Choice, To Love a Narcissist, The Lone Piper, How I Learned to Fly, Great White Summer, Prometheus Bound, Sidelined, Change for Change, The Movie House on Main, Madre Maria, Sucker, Barren), Half Life, 16 Words or Less*.



Dani Simon - Stage Manager

Dani Simon (she/her) is thrilled to be joining the Theatre of the Apes team for *I Am Nobody* at The Magnet. A queer creative from Long Island, Dani has carved a path for herself as a New York based dancer-turned-stage manager. She received her B.A. in Dance and Media & Communications from Muhlenberg College. She is member of Shinsa the Collective, under the direction of Bo Park, and has performed at Night of Life benefitting The Trevor Project, *Kiss My Face* at 3 Dollar Bill, and Young Choreographer's Festival. Most recently, she led the production of *Our House* by Alex Mitchell at Arts on Site.



Theater of the Apes

Theater of the Apes is an East Harlem-based company dedicated to presenting original, affordable, comic work better heeled producers daren't touch. Productions include the 1998 world premiere of *Urinetown* (New York City International Fringe Festival), *The End of All Flesh* (Best Musical, NYC Fringe 2025) *NURSE!* (The Tank and tour), *I Am Nobody* (The Tank), *The Truth About Santa* (The Tank), *Animal Farm* (The Tank) *Lunchtime* (The Brick), *Zamboni Godot* (The Brick), the variety series *Necromancers of the Public Domain*, and *The Wayfaring Strangers*, a monthly improvised bluegrass musical.

www.theater-of-the-apes.com



Magnet Theater

Magnet Theater is a performance space and training ground for the best and brightest comedic talent in New York City. Since 2005, Magnet Theater has been at the epicenter of the city's growing improv movement, becoming one of the most recognizable improv schools and theaters in the city, with critically acclaimed shows and classes in improv, musical improv, sketch, storytelling and more every single night of the week.

THIS MODERN WORLD
IS TEARING US APART...
STILL WE COULD NOT SURVIVE
IN ANY OTHER PLACE OR TIME



APE THANKS!

Meghan Finn
Sarah Coffey
Patrick McCartney
Inney Prakash
Anthony Dean
Isabelle Pflanz
David Pym
Christopher Swader
Justin Swader
Sarah Zerod
Eric May Liu
Houghton Hall
The Tank
Michael Lutton
Sean Taylor
Bill Hubner
Emily Mendini
David Carl
Pam Rice
Lost and Found

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Theater of the Apes is a Fiscally Sponsored Project of Fractured Atlas.
Thank you for your Tax-Deductible Donation

FOLLOW THEATRE OF THE APES ON INSTAGRAM AND FACEBOOK



THEATER OF THE APES PRESENTS



THE WAYFARING STRANGERS

improvised bluegrass musicals

SUNDAY APRIL 26TH, 7PM
SUNDAY MAY 17TH, 7PM
SUNDAY JUNE 21ST, 7PM



PIT
EST★2002★NYC

*original cast recording
available now*



THE END OF ALL FLESH

**A post-apocalyptic bluegrass musical
by Greg Kotis** Stream it on your favorite platform.